

Year	Autumn Term 1 & 2	Spring Term 1 & 2	Summer Term 1&2
Yr4 (1 <sup>st</sup> )	<p><b>Spirals</b> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p> <p><b>Simple Printmaking</b> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.</p>	<p><b>Playful Making</b> Exploring materials and intention through a playful approach</p> <p><b>Exploring Watercolour</b> Exploring watercolour and discovering we can use accidental marks to help us make art.</p>	<p><b>Making Birds</b> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.</p> <p><b>Flora and Fauna</b> Explore how artists make art inspired by flora and fauna. Make collages of Mini-Beasts and display as a shared artwork</p>
	<p>Drawing and Sketchbooks</p> <p>Print, Colour, Collage</p>	<p>Working in Three Dimensions</p> <p>Paint, Surface, Texture</p>	<p>Working in Three Dimensions</p> <p>Collaboration and Community</p>
Yr4 (2 <sup>nd</sup> )	<p><b>Explore and Draw</b> Introducing the idea that artists can be collectors &amp; explorers as they develop drawing and composition skills.</p> <p><b>Exploring the World through Mono Print</b> Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership</p>	<p><b>Be an Architect</b> Exploring architecture and creating architectural models.</p> <p><b>Expressive Painting</b> Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes</p>	<p><b>Stick Transformation Project</b> Explore how you can transform a familiar object into new and fun forms.</p> <p><b>Music and Art</b> Explore how we can make art inspired by the sounds we hear.</p>
	<p>Drawing and Sketchbooks</p> <p>Print, Colour, Collage</p>	<p>Working in Three Dimensions</p> <p>Paint, Surface, Texture</p>	<p>Working in Three Dimensions</p> <p>Collaboration and Community</p>
Yr5	<p><b>Gestural Drawing with Charcoal</b> Making loose, gestural drawings with charcoal, and exploring drama and performance.</p> <p><b>Working with Shape and Colour</b> "Painting with Scissors": Collage and stencil in response to looking at artwork.</p>	<p><b>Telling Stories through Making</b> Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.</p> <p><b>Cloth, Thread, Paint</b> Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.</p>	<p><b>Making Animated Drawings</b> Explore how to create simple moving drawings by making paper "puppets" and animate them using tablets.</p> <p><b>Using Natural Materials to Make Images</b> Using natural pigments and dyes from the local environment to make art. Exploring Cyanotype and Anthotype</p>

Combe Pafford School Art and Design KS2 Curriculum Map

	<p>Drawing and Sketchbooks</p> <p>Print, Colour, Collage</p>	<p>Working in Three Dimensions</p> <p>Paint, Surface, Texture</p>	<p>Working in Three Dimensions</p> <p>Collaboration and Community</p>
Yr6	<p><b>Storytelling Through Drawing</b> Explore how artists create sequenced drawings to share and tell stories. Create concertinas or comic strips to retell poetry or prose through drawing.</p> <p><b>Exploring Pattern</b> Exploring how we can use colour, line and shape to create patterns, including repeating patterns</p>	<p><b>The Art of Display</b> Explore how the way we display our work can affect the way it is seen.</p> <p><b>Exploring Still Life</b> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.</p>	<p><b>Sculpture, Structure, Inventiveness and Determination.</b> What can artists learn from nature?</p> <p><b>Festival Feasts</b> How might we use food and art to bring us together?</p>
	<p>Drawing and Sketchbooks</p> <p>Print, Colour, Collage</p>	<p>Working in Three Dimensions</p> <p>Paint, Surface, Texture</p>	<p>Working in Three Dimensions</p> <p>Collaboration and Community</p>
Year	Autumn Term 1 &2	Spring Term 1 & 2	Summer Term 1&2
Yr7	<p><b>Colour Wheel</b></p> <ul style="list-style-type: none"> <li>● Colour groups.</li> <li>● Management of different mediums.</li> <li>● Picture styles.</li> </ul> <p><b>Portraits</b></p> <ul style="list-style-type: none"> <li>● What a portrait looks like.</li> <li>● Drawing techniques.</li> <li>● Colour placement.</li> </ul>	<p><b>Hundertwasser</b></p> <ul style="list-style-type: none"> <li>● How to create patterns.</li> <li>● Opposite colours.</li> <li>● Printing process.</li> </ul> <p><b>Aboriginal Art</b></p> <ul style="list-style-type: none"> <li>● Mark making.</li> <li>● Earth colours.</li> <li>● Batik</li> </ul>	<p><b>Clay Monsters</b></p> <ul style="list-style-type: none"> <li>● Clay safety.</li> <li>● How to make a clay pinch pot.</li> <li>● How to join two pieces of clay together.</li> </ul> <p><b>Soft Sculptures</b></p> <ul style="list-style-type: none"> <li>● Difference between 2-D and 3-D</li> <li>● Sculpture meaning</li> <li>● How to create a 3-D shape with newspaper.</li> </ul>
	<p>Oil pastels, Painting, Soft pastels Colour Management</p> <p>Drawing, Watercolours, Pens Colour placement and pattern</p>	<p>Drawing, Collage, Collagraph</p> <p>Mark making, Batik</p>	<p>Clay pinch pots 3-D Newspaper construction.</p>

Yr8	<p><b><u>Surreal Pirates</u></b></p> <ul style="list-style-type: none"> <li>● Words that describe surreal.</li> <li>● Difference between surreal and non-surreal.</li> <li>● Art movement.</li> </ul> <p><b><u>Abstract Sculptures ( Emotions)</u></b></p> <ul style="list-style-type: none"> <li>● Difference between abstract art and non-abstract art.</li> <li>● Shapes that could show an emotion.</li> <li>● What is a sculpture</li> </ul>	<p><b><u>Mosaics ( Roman)</u></b></p> <ul style="list-style-type: none"> <li>● What does a mosaic look like.</li> <li>● What is the purpose of a mosaic.</li> <li>● Roman mosaics.</li> </ul> <p><b><u>African Masks</u></b></p> <ul style="list-style-type: none"> <li>● What is a mask?</li> <li>● Why do people wear masks.</li> <li>● African tribe rituals.</li> </ul>	<p><b><u>Clay mobile holder</u></b></p> <ul style="list-style-type: none"> <li>● How to create a different theme with a pinch pot.</li> <li>● How to join more than one piece of clay together.</li> <li>● Clay safety.</li> </ul> <p><b><u>Perspective drawing ( Landscapes)</u></b></p> <ul style="list-style-type: none"> <li>● Difference between perspective and non-perspective drawing.</li> <li>● Horizon line.</li> <li>● Vanishing point</li> </ul>
	<p>Drawing, stencils, 3-D air dough, watercolour pencils. Card slotting, card construction.</p>	<p>Paper, mixed media, 2-D and 3-D 3-D Mixed media</p>	<p>Large clay pinch pots Technical drawing</p>
Yr9	<p><b><u>Pop Art</u></b></p> <ul style="list-style-type: none"> <li>● Primary colours.</li> <li>● Colour placement.</li> <li>● Repeated image.</li> </ul> <p><b>Giacometti</b></p> <ul style="list-style-type: none"> <li>● Body movements.</li> <li>● Sculpture showing movement.</li> <li>● Texture.</li> </ul>	<p><b><u>O’Keeffe Landscapes/Cityscapes</u></b></p> <ul style="list-style-type: none"> <li>● Colour placement.</li> <li>● What is a landscape/cityscape</li> <li>● Blending colours.</li> </ul> <p><b><u>Printmaking</u></b></p> <ul style="list-style-type: none"> <li>● Poly print process.</li> <li>● Collagraph print process.</li> <li>● Lino print process.</li> </ul>	<p><b><u>Clay Coiling 2-D/3-D</u></b></p> <ul style="list-style-type: none"> <li>● How to create a clay coil.</li> <li>● How to make a 2-D/3-D object with clay coils.</li> <li>● What is glaze.</li> </ul> <p><b>Graffiti</b></p> <ul style="list-style-type: none"> <li>● How did it start.</li> <li>● Who produces graffiti and why.</li> <li>● Is it illegal?</li> </ul>
	<p>Pen, paint, mark making, poly printing. Figure drawing, wire modelling, exploring texture.</p>	<p>Oil pastels, soft pastels, Batik. Collagraph printing, poly printing, lino printing.</p>	<p>Clay coiling 2-D,3-D Drawing, pen</p>
<p><b>GCSE /Entry Pathways Course (Option)</b></p> <p><b>Pupils decide if they would like to continue further with Art in Upper School.</b></p>			
Yr10	<p><b><u>Ceramics:</u> Create an Ornament tower based on the study of castles.</b></p>	<p><b><u>Painting and drawing:</u> Self-portraits create a self-portrait using ideas from various artists.</b></p>	<p><b><u>3-D Mixed media alien masks:</u> Create an alien mask based on the study of insect heads.</b> <b>Textiles: Batik, Needle felting Weaving, looking at landscapes for inspiration.</b></p>

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	Clay slab building, coiling, glazing Painting & drawing	3-D mixed media Batik, needle felting, weaving	Collagraph printing, poly printing, lino printing.
Yr11	<b>Printmaking:</b> Collagraph, Poly and lino printing. Looking at cityscapes for inspiration.	<b>Graphic Design:</b> Design a logo for a new mobile phone company.	<b>Exam Preparation</b> <b>Exam</b>
		ICT, Photoshop digital design, drawing.	Preparing and exploring ideas for exam question in chosen discipline. Create final piece.